

**Milano  
Vetro****International  
Art Glass  
And Design  
Competition**Castello  
Sforzesco  
Milano

Milan 10th September 2017

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The international art glass and design competition is organized by the Milan's Sforzesco Castle in collaboration with the collector Sandro Pezzoli, who has always promoted glass-related initiatives, and with the support of Enrico Bersellini, Silvia Levenson, Aristide Najean, Matteo Seguso and Marina e Susanna Sent.

The international art glass and design competition offers an enhancement itinerary of the innovative way of working the glass material, both in the artistic and contemporary design fields. The choice of the city of Milan and the Sforzesco Castle intends to restate the historical continuity and centrality of the Milanese county seat in creating and exhibiting the glass works.

### Preconditions

The Sforzesco Castle boasts a remarkable collection of art glasses formed from the second half of the 19th century, thanks to donations from private collectors integrated with purchases made by the administration. This first nucleus, eminently historical and especially representative of the Murano's production, was so extensively and systematically enriched in the first forty years of the twentieth century with many samples of Italian and European glasses directly gained from the Biennials of Monza and Triennials of Milan that the Castle's civic museums ended up having a very substantial and representative nucleus of the art glass production in the first half of the twentieth century.

The recent storage of the collection Bellini Pezzoli (2016) has made it possible to fill the gaps of the last part of the twentieth century and the beginning of the year 2000 so that the collection is today one of the largest, most complete and up-to-date in Italy. This vocation for the conservation and study of the art glass has also been consolidated by publications and exhibitions and is now being extended also thanks to a competition that wants to help keeping the interest and the artistic mastery in the glass processing alive.

### General information

The competition is open to those participants who, at the date of the 10th of September 2017, have not yet reached their 35th year of age.

The competition will be biennial, its first edition will be held in 2018 and the finalists with their works will take part in an exhibition hosted in the halls of the Milan's Sforzesco Castle.



### Terms of participation

The open competition envisages a participation extended to various artistic and design, professional and avocational skills, without any typological restrictions or restrictions on the percentage of glassy material used in making the work. The works can be made with any technique and using any material next to the glass. The works will be only accepted if made within a period of time that doesn't exceed the last two years from the date of the 10th of September 2017.

Applicants can participate, within the terms set, with a maximum of 3 works documented by high resolution images (300 dpi, 20 cm base if horizontal) copyrights free and equipped with captions and photographic credit.

At the end of the selection by the jury, that will take place by the end of February, the finalists will be invited, via email, to send the selected work equipped with a technical chart and a descriptive text of the work.

Images and texts may be used for spreading and promoting the competition. The costs of transportation and insurance of the works during the transport, both for the dispatch and return, will depend on the sender.

The works displayed during the exhibition period at the Castle will be covered by insurance at the expense of the promoters.

Foreign participants are invited to collect information on the shipping methods, particularly with regard to the "temporary exportation", in their country of residence. The works pick up, at the end of the exhibition, must be made no later than 6 months from the closing date of the exhibition.

Beyond that date the work will become property of the organization that may can be freely dispose of them.

When enrolling, participants must enclose a CV in pdf format and a short biographical profile (max 250 words) and a valid identity document.

**Participation in the competition corresponds to the full acceptance of its conditions.**



### Awards

The finalists will compete for the conferment of the following awards:

- “Aldo Bellini” **award-acquisition** of € 3.500,00;
- Enrico Bersellini” **innovation award**:  
two stays in Murano: the first of 30/40 days at the furnace La Cattedrale of A. Najean for a glassblowing internship; the second of 30/40 days at the engraving, cameo manufacturing and copper-wheel engraving workshop at Matteo Seguso;
- **inspirational award**: a 15-day stay at Silvia Levenson’s artistic studio for learning or deepening the lost wax casting technique.

**The acquisition award winner will cede the work that will be part of the Milan’s Sforzesco Castle’s collections.**

### Jury

The jury will consist of 7 members including a keeper of the Milan’s Civic Museums, an art historian, a design historian, an artist, a designer and an international curator. The composition of the jury will be announced at the same time of the announcement of the finalists.

### Timing:

Date of the notice publication: 10th September 2017

Enrolment: from November 1 to December 30, 2017

Publication of results: February 28, 2017

Delivery: works must be received between April 20 and 30, 2018

Inauguration: Monday, May 14

Duration of the exhibition: May 14 – June 14

NB: Any contribution spent for international shipping over € 200,00 will be paid by the promoters in the form of a refund.

For information please contact: [info@competition-35.com](mailto:info@competition-35.com)

For enrolling please fill in the form on the website: [www.competition-35.com](http://www.competition-35.com)

With the support of:

Enrico Bersellini

*najean & sy* s.a.s.

Silvia Levenson

marina e susanna sent

