

Competition notice MilanoVetro-35 III edition

Biennial international artistic and design glass competition for young people under the age of 35

The international artistic and design glass competition is organized by the Museums of the Sforza Castle of the City of Milan in collaboration with the collector Sandro Pezzoli, who has always promoted initiatives connected to glass, and with the support “Amici di Sala delle Asse” Association”, Enrico Bersellini, Aristide Najean, hereafter “Organizing Body of the competition”.

The international artistic and design glass competition, proposes a process of development of the innovative work with the glass material both in art and in contemporary design. The choice of the City of Milan and the Sforza Castle has the intention of reiterating the historic continuity and the centrality of the Provincial capital of Milan in creating and exhibiting glasswork.

Preamble

The Sforza Castle has been home to the civic museums of the City of Milan since 1900. Amongst other things, it has a collection of artistic glass, developed since the second half of the 19th century thanks to donations of private collectors, completed by purchases made by the museum administration. This first eminently historic core, representative above all of Murano production, was added to in the first forty years of the twentieth century by many examples of Italian and European glass acquired directly at the Biennials of Monza and at the Triennials of Milan, in such an extensive and systematic way that the civic museums of the Castle found themselves with a very sizeable and extremely representative core of glass art production in the first half of the twentieth century. The recent deposit of the Bellini Pezzoli collection (2016) allowed some gaps concerning the last part of the twentieth century and the beginning of the twenty-first to be bridged, so that today the collection is one of the broadest, most complete and updated in Italy. This vocation to preserving and studying artistic glass has also been consolidated by publications and exhibitions and is today carried on also through a biennial competition, now in its second edition, whose intention it is to keep the interest and the artistic mastery in glass processing alive.

For further information: <https://artidecorative.milanocastello.it/en>

General information

The competition is two-yearly and is open to young people who are under the age of 35 on the date the notice was published. The first edition was held in 2018.

The finalists will participate with the selected works in an exhibition set up in the first few months of 2020 at the museum rooms of the Sforza Castle of Milan.

The winning work will become part of the Sforza Castle collections.

RULES OF PARTICIPATION

1. Characteristics of the work

The competition envisages participation extended to different skills, artistic and design, professional and amateur, without restrictions of type or restrictions on the percentage of glass material used in making the work. The works can be made with any technique and using any material combined with glass.

The works will be accepted exclusively if they are made in a time range not exceeding the last two years starting from the date of 15th June 2021, thus made after 15th June 2019, and **if they are unawarded in any other competition.**

2. Conditions of Participation

The competition is open to participants coming from any country who, on 15th June 2021, are under 35 years old.

Candidates can participate with a single work.

3. Conditions and Instructions for participation

Applying to participate in the competition and in selection is absolutely free of charge.

The applicants must send the registration form filled out in all its parts and the annexes requested **by and no later than 31 October 2021** to the email address C.MilanoVetroUnder35@comune.milano.it.

4. Delivering documentation

The applicants must send the registration form filled out in all its parts and signed to C.MilanoVetroUnder35@comune.milano.it with the following annexes:

- **curriculum vitae** containing the personal data and contacts (name, surname, date of birth, residence address and domicile, mobile phone and e-mail)
- valid identity document
- high resolution **images** of the work (300 dpi, long side 20 cm) copyright free and with caption (name, surname, title, date, technique) and photo credits.

The images and the texts may be used for disseminating and promoting the competition.

Incomplete documentation may lead to exclusion from the competition.

5. Selecting works and final stage of the competition

At the end of the selection process, that will take place, at the sole discretion of the jury, by 17/12/2021, the finalists will be contacted by email and invited to send the selected work **by and no later than 25 January 2022**, under penalty of exclusion from the final stage of the competition.

The works of the finalists will be exhibited between february and may of 2022 (during Salone Internazionale del Mobile) in an exhibition at the Sala della Balla of the Sforza Castle of Milan. A digital catalogue of the works of the finalists will be created that will be published on the website:

(<https://artidecorative.milanocastello.it/en/node/30>)

6. Transport and insurance of the finalists' works

The transport and insurance costs of the finalists' works, both for sending and returning them are at the sender's expense, and eventually custom practices expenses.

The works of the finalists exhibited at the Sforza Castle of Milan will be covered by insurance at the expense of the Museum, limited to the duration of the exhibition period and for the subsequent thirty days, if necessary, by which time the works must be picked up by the participants.

In the event of failure to pick up within the term indicated above, the work will be sent to the participant's address with all costs at his or her expense and if, for any reason, this is not accepted, the work will be considered to be **relinquished** by the participating owner and the Organizing Body of the competition will have the full and unconditional right to sell the work itself to recover the shipping and transport costs without any indemnity of any kind for the owner.

Non-EU participants are invited to gather information on the procedure of "temporary exportation" of works of art, and on the customs expenses could be required for a temporary exhibition in an Italian public museum, in their own countries of residence as early as possible

Works coming from Non-EU countries sent without authorization of "temporary exportation" **will be rejected** as the Organizing Body is unable to bear the customs duty.

7. Prizes

All the works selected for the final stage of the competition will be on show in a dedicated exhibition in a room of the Museums of the Sforza Castle of Milan.

The finalists will compete for the following prizes:

— purchasing prize "Aldo Bellini" of 3,500.00 euro

— prize for innovation “Enrico Bersellini”: a residency in Murano, to be carried out between October 2022 and May 2023, of max 30 days, at the glass furnace La cattedrale of A. Najean for a glass-blowing internship;
— material prize, consisting of a supply of glass by “Amici di Sala delle Asse” Association.
The winner of the acquisition prize will sell the work to the City of Milan and it will become part of the Sforza Castle collections.

8. Technical-Scientific committee and Jury

The technical-scientific committee, made up of 6 members of proven skill and experience on the themes of the competition, (Rosa Chiesa, design and contemporary glass researcher; Maria Luisa Martinez, Director of the Museum of Contemporary Glass Art of Alcorcón-MAVA in Madrid; Fiorella Mattio (curator of the Modern and Contemporary Decorative Arts Collections of Castello Sforzesco; Sandro Pezzoli; collector and expert in glass art; Lucia Pini, chief curator at the Bagatti Valsecchi Museum in Milan; Francesca Tasso, chief curator of the Artistic Collections Department of Castello Sforzesco Museums), organizes the event, carries out the first selection of the works participating and appoints the jury for the final stage of the competition.

The composition of the scientific committee is online on

<https://artidecorative.milanocastello.it/en/content/competition-milanovetro-35>

The composition of the jury will be disclosed when the list of finalists is published.

9. Exclusivity of the work and rights of reproduction

The participants in the competition declare their exclusive ownership of the work, as regards copyrights. The organizers are, therefore, exempted from any responsibility for any disputes as regards the originality and the paternity of the work and from any imitations or copies by third parties of the work itself.

The author also declares to grant the rights to reproduce the images of the work and the documentation issued that will be necessary to promote the competition and the exhibition of the finalists, on the web and social networking channels, with paper and digital materials.

10. Liability

The Competition Organizing Body declines any responsibility for any delays, loss, failure to deliver and/or damage to the packages-works deriving from shipping and transport by means of private courier or postal services.

11. Authorization to the processing of personal data

The candidate expressly authorizes the Competition Organizing Body, as well as its direct delegates to process the personal data of the participant as laid down by Legislative Decree 196/2003 (Privacy Code) and by the GDPR – General Data Protection Regulation EU Regulation no. 2016/679, also for the purposes of entering them in databases managed by the City of Milan and organizing partners.

For any information regarding processing the data, you can contact the Data Protection Officer of the City of Milan at the following address: dpo@comune.milano.it.

12. Acceptance of the regulations

Participation in the competition corresponds to totally accepting the conditions contained in these regulations.